

CURRENT ARTIST
DAVID RYNHART - PIE IN THE SKY



00:00

BUZ

SEEK

VOLUME

All MP3s

JUKEBOX
OPTIONS

- A Melodic Daydream
- In The Middle
- Achille Lauro
- Laredo
- Aldo Leopardi
- Reckless Dreams
- Angie Stevens
- Words
- Animas



Magazine

Coming Soon!

- Featured
- Genres
- Stories
- Columns
- CD Reviews

Genres:

Acoustic - Folk | Alt - Indie | Classical | Country | Electronica | Hip
Hop - Rap | Jazz - Blues | Metal | Musical Theatre | Rock |

Musical Theatre: SPOTLIGHT - Magdalene, Woman of Light

Wednesday, October 01, 2008 | Comments (0)

by [Robert Michael Sanders](#)



When you use the term "rock opera" it conjures certain images and raises expectations of exactly what you're going to see.

The world premier of **Magdalene Woman of Light** will not only set the bar, but hurdle over it with ease. With almost no dialogue and all music, this show is a one of a kind story set to a rock concert that will captivate and move you.

Co-written by Susan Griffin and Michele Wagner, with composition and orchestration by Kama Devi, this show weaves the story of the life of Mary Magdalene. The show and script began

back in 2000 and followed up with a performance at the Boulder Fringe Festival and an invited audience at the Boulder Dinner Theatre. This is a true Colorado grown original show.

As some may know, the life and even existence of Mary Magdalene has been argued over time, but recently has become accepted by the masses and even the church. It begins with her birth in Egypt and early training as a high priestess, to the search for the beloved Jesus. Then continues with his elevation of her as the first of his apostles, the one he ultimately entrusts with his legacy. Of course there are the challenges between Magdalene and Peter that must be discovered.

Through music and dance, the story tells the transforming power of Magdalene and Jesus' love, the effects it had on them and everyone around them, and eventually on all those people who would hear their call over the next 2000 years.

The cast of 19 is an array of incredibly talented individuals including, Marika Reisberg as Magdalene, Natalie Oliver-Atherton as mother wisdom, and Steven J. Burge as Peter.

I spoke with Kama Devi about the music and influence behind the show. I would be lying if I said it wasn't just a little bit mystical. Sometimes things are just meant to be. She discovered this after writing her first song about Magdalene, and then meeting writers who were working on a script for the same thing, and needed a composer. It was one of those meant to be kind of things. As we talked on, I found out the show continues to be filled with unusual coincidences. A little divine influence, maybe, but a universal push in telling the story to be sure.

Once we started talking, she had me locked in after bringing up the Who's "Tommy" and "Queensryche", a couple of my favorites who have successfully pulled off the rock opera idea.

The music is a combination of new instruments and styles as well as incorporating the ancient techniques' and tones that include a Celtic harpist. Add to this the lights and show and you have an experience that will pull you in, and let you be part of the story. It makes you ask "what if" and helps discover our humanity through art and music. X

"Music is the direct avenue into the mystery."

The New Denver Civic Theatre
October 2nd - October 19th
[DenverCivic.com](#)

LOGIN / JOIN CMB

THE CMBOARD

